# Rigid Motion in a Plane

- **Goals** Identify the three basic rigid transformations.
  - Use transformations in real-life situations.

### **VOCABULARY**

Image An image is a new figure that results from the transformation of a figure in a plane.

Preimage A preimage is the original figure in the transformation of a figure in a plane.

Transformation A transformation is the operation that maps, or moves, a preimage onto an image.

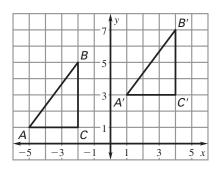
**Isometry** An isometry is a transformation that preserves lengths. Isometries are also called rigid transformations.

#### Example 1

### **Naming Transformations**

Use the graph of the transformation at the right.

- a. Name and describe the transformation.
- **b.** Name the coordinates of the vertices of the image.
- **c.** Is  $\triangle ABC$  congruent to its image?

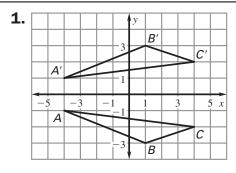


When you name an image, take the corresponding point of the preimage and add a prime symbol. For instance, if the preimage is A, the image is A', read as "A prime."

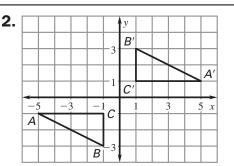
### Solution

- a. The transformation is a translation. You can imagine that the image was obtained by sliding  $\triangle ABC$  up and to the right .
- **b.** The coordinates of the vertices of the image,  $\triangle A'B'C'$ , are  $A'(\underline{1},\underline{3}), B'(\underline{4},\underline{7}), \text{ and } C'(\underline{4},\underline{3}).$
- **c.** Yes,  $\triangle ABC$  is congruent to its image  $\triangle A'B'C'$ . One way to show this would be to use the Distance Formula to find the lengths of the sides of both triangles. Then use the SSS Congruence Postulate.

# **Checkpoint** Name and describe the transformation. Is $\triangle ABC$ congruent to its image?



Reflection in the *x*-axis; yes

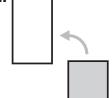


Rotation about the origin; yes

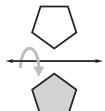
# **Example 2** *Identifying Isometries*

Does the transformation appear to be an isometry?

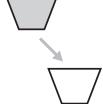
a.



b.



C.



### **Solution**

- a. No . The image is not congruent to the preimage.
- **b.** Yes . The shaded pentagon is reflected in a line to produce a congruent unshaded pentagon.
- c. Yes. The shaded trapezoid is translated down and to the right to form a congruent unshaded trapezoid.

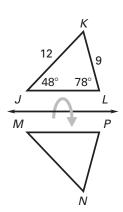
## **Example 3** Preserving Length and Angle Measures

In the diagram,  $\triangle JKL$  is mapped onto  $\triangle MNP$ . The mapping is a reflection. Given that  $\triangle JKL \rightarrow \triangle MNP$  is an isometry, find the length of  $\overline{NP}$  and the measure of  $\angle M$ .

## Solution

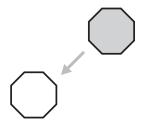
The statement " $\triangle JKL \rightarrow \triangle MNP$ " implies that  $J \rightarrow \underline{M}$ ,  $K \rightarrow \underline{N}$ , and  $L \rightarrow \underline{P}$ . Because the transformation is an isometry, the two triangles are congruent.

Answer So, 
$$NP = \underline{KL} = \underline{9}$$
 and  $m\angle M = m\angle \underline{J} = \underline{48}^{\circ}$ .



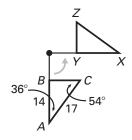
# **Checkpoint** Complete the following exercises.

3. Does the transformation appear to be an isometry? Explain.



Yes; the shaded octagon is translated down and to the left to produce a congruent unshaded octagon.

**4.**  $\triangle ABC$  is mapped onto  $\triangle XYZ$ . Given that  $\triangle ABC \rightarrow \triangle XYZ$  is an isometry, find XZ and  $m \angle Y$ .



$$XZ = 17; \, m \angle Y = 90^{\circ}$$